

Commissioned by Timothy Shaw

Amazing Grace

John Newton, 1725–1807

NEW BRITAIN
W. Walker, *Southern Harmony*, 1835
Setting by Daniel Barta

Moving freely with rubato

The musical score consists of four staves of music for a bassoon or similar instrument. The music is in common time, with a key signature of one flat. Measure 1 starts with a dynamic *p*. Measures 5 and 9 begin with dynamics *mf* and *sub. p* respectively. Measure 13 ends with a dynamic *p*. The score includes measure numbers 1, 5, 9, and 13.