

All Creatures of Our God and King

Lasst uns erfreuen

Francis of Assisi, 1182–1226

Geistliche Kirchengesänge, Köln 1623
arr. Peter Hilliard

Maestoso

Horn in F

f

mf

rit.

f

rit.

It Is Well with My Soul

Ville du Havre

Horatio G. Spafford, 1828–88

Philip P. Bliss 1838–76
arr. Peter Hilliard

Andante

Horn in F

mp

mp

mf

5

9

Amazing Grace

New Britain

John Newton, 1725–1807

W. Walker, *Southern Harmony*, 1835
arr. Peter Hilliard

Andante

Horn in F

mp

mp

5

mf

mf

10

A Mighty Fortress Is Our God

Ein feste Burg

Martin Luther, 1483–1546

Martin Luther, 1483–1546
arr. Peter Hilliard

Moderato

Horn in F

mf

mf

5

subito mp

Abide with Me

Eventide

Henry F. Lyte, 1793–1847

William H. Monk, 1823–89
arr. Peter Hilliard

Andante

Horn in F

mf

mp

5

9

For Elizabeth Pfaffle

In the Garden

Garden

C. Austin Miles, 1868–1946

C. Austin Miles, 1868–1946
arr. Peter Hilliard

Adagio

Horn in F

mp *espressivo e dolce*

sim.

mf

mf

4

7

For the Beauty of the Earth

Dix

Folliott S. Pierpoint, 1835–1917

Conrad Kocher, 1786–1872
arr. Peter Hilliard

Andantino

Horn in F

mp

una corda

5

10

Christ Arose

Christ Arose

Robert Lowry, 1826–99

Robert Lowry, 1826–99
arr. Peter Hilliard

Lento

Horn in F

mp con dolore

p

cresc.

mf

mp

cresc.

mf

mp

cresc.

mf

5

Lo, How a Rose E'er Blooming

Es ist ein Ros

German carol, 15th cent.

Alte catholische geistliche Kirchengesänge, Köln 1599
arr. Peter Hilliard

Larghetto

Horn in F

mp

mp

5

9

Dona Nobis Pacem

Dona nobis pacem

Traditional

Traditional
arr. Peter Hilliard

Andante

Horn in F

mp

6

12

The musical score is for the piece 'Dona Nobis Pacem' by Peter Hilliard, originally by Bob Fitzgerald. It is a traditional piece arranged by Peter Hilliard. The score is for Horn in F and Piano. The tempo is Andante. The key signature is B-flat major (two flats). The time signature is 3/4. The score consists of three systems of music. The first system shows the Horn in F and Piano parts. The second system shows the Horn in F and Piano parts. The third system shows the Horn in F and Piano parts. The score is marked with 'mp' (mezzo-piano) and 'Andante'.