

For Caryn Franchetti

All Creatures of Our God and King

Lasst uns erfreuen

Francis of Assisi, 1182–1226

Geistliche Kirchengesänge, Köln 1623

arr. Peter Hilliard

Maestoso

Horn in F

The musical score consists of five staves of music. The top staff is for a Horn in F, starting in 6/4 common time with a forte dynamic (f). The second staff is for the piano, showing bass and treble clefs with a mezzo-forte dynamic (mf). The third staff is for the piano, showing bass and treble clefs. The fourth staff is for the piano, showing bass and treble clefs. The fifth staff is for the piano, showing bass and treble clefs. The music features various key signatures, including 6/4, 3/4, and 2/4, and includes dynamic markings such as f (forte), mf (mezzo-forte), and rit. (ritardando).

For Ellie O'Hare-Goman

13

It Is Well with My Soul

Ville du Havre

Horatio G. Spafford, 1828–88

Philip P. Bliss, 1838–76
arr. Peter Hilliard

Andante

Horn in F

The musical score consists of five staves of music. The top staff is for the Horn in F, starting with a quarter note followed by a half note. The second staff is for the piano/violin, featuring a bass line and a treble line with eighth-note patterns. The third staff continues the bass line. The fourth staff begins with a measure of eighth notes, followed by a measure of sixteenth-note chords, and ends with a measure of eighth notes. The fifth staff concludes the piece with a final measure of eighth notes.

For George Vilsmeier

Amazing Grace

New Britain

John Newton, 1725–1807

W. Walker, *Southern Harmony*, 1865
arr. Peter Hilliard**Andante**

Horn in F

1 2 3 4 5

For Martina Adams

A Mighty Fortress Is Our God

Ein feste Burg

Martin Luther, 1483–1546

Martin Luther, 1483–1546
arr. Peter Hilliard**Moderato**

Horn in F

5

subito mp

For Dr. Richard Allen Fiske

Abide with Me

Eventide

Henry F. Lyte, 1793–1847

William H. Monk, 1823–89
arr. Peter Hilliard

Andante

Horn in F

5

For Elizabeth Pfaffle

In the Garden

Garden

C. Austin Miles, 1868–1946

C. Austin Miles, 1868–1946
arr. Peter Hilliard**Adagio**

Horn in F

4

7

For Douglas Lyons

For the Beauty of the Earth

Dix

Folliott S. Pierpoint, 1835–1917

Conrad Kocher, 1785–1872
arr. Peter Hilliard

Andantino

Horn in F

una corda

5

For Ben Mulholland

Christ Arose

Christ Arose

Robert Lowry, 1826–99

Robert Lowry, 1826–99
arr. Peter Hilliard

Lento

Horn in F

mp con dolore

p *cresc.*

mf

mp *cresc.*

mf

mf

Lo, How a Rose E'er Blooming

Es ist ein Ros

German carol, 15th cent.

Alte catholische geistliche Kirchengesänge, Köln 1599
arr. Peter Hilliard

Larghetto

Horn in F

mp

mp

5

9

Dona Nobis Pacem

Dona nobis pacem

Traditional

Traditional
arr. Peter Hilliard

Andante

Horn in F

3/4

mp

5

6

mf

6

11