

All Hail the Power of Jesus' Name

Coronation / Miles Lane / Diadem

St. 1-5, Edward Perronet

St. 6, John Rippon

Oliver Holden, 1765-1844

William Shrubsole, 1760-1806

James Ellor, 1819-1899

arr. Peter Hilliard

Allegro

The musical score is written for a voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Allegro'. The score consists of three systems of music. The first system starts with a vocal line and a piano accompaniment. The piano part has dynamic markings 'mf' and 'p'. The second system starts at measure 6, and the third system starts at measure 11. A large diagonal watermark 'COPYING IS ILLEGAL' is overlaid on the score.

Be Thou My Vision

Slane

Ancient Irish poem

Irish traditional
arr. Peter Hilliard**Andante**

The musical score is written for a harp and piano. The harp part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante'. The score is divided into three systems. The first system starts with a harp part in the upper staff and a piano part in the lower staff. The piano part begins with a *mf* (mezzo-forte) dynamic. The second system continues the piano part with a *mp* (mezzo-piano) dynamic. The third system concludes the piece. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, dynamics, and articulation marks. A large, diagonal watermark reading 'COPYING IS ILLEGAL' is overlaid across the score.

And Can It Be That I Should Gain?

Sagina

Charles Wesley

Thomas Campbell, 1806-1876
arr. Peter Hilliard

$\text{♩} = 80$

mp

6

V

11

Near the Cross

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Fanny Crosby

William H. Doane, 1852-1915
arr. Peter Hilliard

Andante

mp espressivo

p

6

11

Oh, How I Love Jesus

Oh, How I Love Jesus

Frederick Whitfield

American melody
arr. Peter Hilliard**Andante non troppo allegro**

mp

mp

6

11

The Solid Rock

Solid Rock

Edward Mote

William B. Bradbury, 1816-1868
arr. Peter Hilliard

mf

mf

mp

5

My Shepherd Will Supply My Need / Savior, like a Shepherd Lead Us

Isaac Watts
attr. Dorothy A. Thrupp

Resignation / Bradbury

North American traditional
William B. Bradbury, 1816-1868
arr. Peter Hilliard

Andantino

mp

mp

6

11

The Lord Bless You and Keep You

Benediction

Number 6:24-26

Peter C. Lutkin, 1858-1931
arr. Peter Hilliard

Andante

mp

mp

mf *espressivo*

6

11

Hallelujah Chorus

From *Messiah*

G. F. Handel
arr. Peter Hilliard

5

Nearer, My God, to Thee

Bethany

Sarah F. Adams

Lowell Mason, 1792-1872
arr. Peter Hilliard**Moderato**

mf

mf

7

12