

Joy to the World

ANTIOCH
attr. G.F. Handel
Setting by Timothy Shaw

Quietly, $\text{♩} = 62$

p rubato e sempre legato

rall.

a tempo

espress.

rall.

a tempo

Gentle Mary Laid Her Child

TEMPUS ADEST FLORILJUM
Piae Cantiones Ecclesiasticae, Greifswald, 1582
 Setting by Timothy Shaw

Reflectively, $\text{♩} = 62$

p rubato e sempre legato

More motion, $\text{♩} = 72$

rall.

Lo, How a Rose E'er Blooming

ES IST EIN ROS

Alte Catholische Geistliche Kirchengeseng, Köln, 1599

Setting by Timothy Shaw

Quietly, $\text{♩} = 88$

p rubato e sempre legato

rall.

a tempo

pp

p *espress.*

8vb