

# Trumpet Music for Worship

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TRUMPET MUSIC FOR WORSHIP  
Peter Hilliard

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## All Praise to God, Who Reigns Above

Mit Freuden zart

Johann J. Schütz, 1640–90

*Cinquante Pseaumes*, Geneva, 1543

arr. Peter Hilliard

**Maestoso**

Tpt. (concert pitch)

*f*

*f*

4

# Amazing Grace

## New Britain

John Newton, 1725–1807

W. Walker, *Southern Harmony*, 1835  
arr. Peter Williard

5

A musical score for piano, featuring two staves. The top staff uses a treble clef, a B-flat key signature, and 2/4 time. It contains a dynamic instruction 'p' (piano) and a fermata over a note. The bottom staff uses a bass clef, a B-flat key signature, and 2/4 time. The score is annotated with measure numbers 8:, 9:, 10:, and 11:.

# Angels from the Realms of Glory

Regent Square

James Montgomery, 1771–1854

Henry T. Smart, 1813–79  
arr. Peter Hilliard

**Allegro moderato**

Tpt. (concert pitch)

# A Mighty Fortress Is Our God

Ein feste Burg

Martin Luther, 1483–1546

Martin Luther, 1483–1546

arr. Peter Hilliard

**Peacefully**

Tpt.  
(concert  
pitch)

5

9