

To Todd Thomas

Sing Praise to the Lord!

for high voice, with keyboard accompaniment

LYONS

Henry W. Baker, 1875, alt.
Based on Psalm 150

Joseph Martin Kraus, 1756-1792
arr. Timothy Shaw

Joyfully ♩ = 108

mf

6 *mf*

Sing praise to the Lord! Praise him in the

11

height; re-voice in his word, you an-gels of light.

16

— You heav-ens, a - dore him by whom you were made. —

This system contains measures 16 through 20. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "You heav-ens, a - dore him by whom you were made."

21

— and wor-ship be - fore him in bright - ness ar - rayed. —

This system contains measures 21 through 25. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "and wor-ship be - fore him in bright - ness ar - rayed."

26

— Sing praise to the Lord! Praise

This system contains measures 26 through 30. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "Sing praise to the Lord! Praise"

91

grace of sal - va - tion, sing praise to the Lord!

96

rit.

Broader ♩ = 92

ff

for grace of sal - va - tion, sing praise —

101

to the Lord!