

No Condemnation

For SATB Choir and Piano

Words and Music by
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Confident yet serene ♩ = 84

The first system of the score consists of three staves. The top two staves are for the vocal ensemble (SATB), both in 3/4 time with a key signature of three flats. The vocal lines are mostly rests, with a *rit.* marking above the final two measures. The piano accompaniment is on the bottom two staves. The right hand begins with a melodic line marked *mp* and *(freely)*, featuring a slur over the first four measures. The left hand provides harmonic support with chords and moving lines, marked *sim.* in the second measure. A *rit.* marking is placed above the piano accompaniment in the final two measures.

The second system begins with a circled number 6. The vocal staves are marked *SA unis.* and *mp a tempo*. The lyrics are: "Guilt - less the lamb, blame - less was he; yet in". The vocal line continues with a melodic phrase. The piano accompaniment is marked *p a tempo* and features a melodic line in the right hand that moves from a lower register to a higher one, marked *mp* in the final measure. The left hand continues with a steady accompaniment.

20 *mp accel.* *rit.*

pain. _____ And now there is

accel. *rit.* *TB mp*

mp accel. *rit.* *pp*

24 *mf a tempo*

no con - dem - na - tion, his blood has not failed. His

mf a tempo

mf a tempo

81 *f* *mf* *molto rit.*

tri - umphed, his grace has pre - vailed. There's no con - dem -

f *mf* *molto rit.*

mf *f* *mf* *molto rit.*

86 *ff* *a tempo* *molto rit.*

na - tion, I'm free!

ff *a tempo* *molto rit.*

f *a tempo* *sub.mp* *f* *molto rit.* *ff*