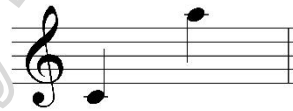


All I Can Do Is Praise

Five Songs for Voice and Piano

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High edition:



ALL I CAN DO IS PRAISE

Daniel Barta

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Be Still

Words by
DANIEL BARTA
Based on Psalm 23:1-2, 46:10

Music by
DANIEL BARTA

Prayerfully ♩ = 92

mp

mf

sim.

5 mp

Lord, life's too nois - y to catch what you've said; be - side the still

mp

10

wa - ters, may - be I need to be led.

No Condemnation

Words and Music by
DANIEL BARTA

Confidently ♩ = 84

mp (freely) *sim.* *molto rit.*

6 *mp a tempo*

Guilt - less the lamb, blame - less was he;
Gone is the guilt, gone is the fear,

p a tempo

10

yet ... shame was he slain. _____ His
gone is all of the shame. _____ My

p

All I Can Do Is Praise

Words and Music by
DANIEL BARTA

Reverently ♩ = 60-63

mp

I

5

did - n't care, you cared for me; I was - n't there yet you were

8

there for me per - sis - tent in your love un - end - ing - ly, be -

It's Not Climbing Mountains

Words and Music by
DANIEL BARTA

Pensively ♩ = 88 *mp*

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music, each with a vocal line and a piano accompaniment. The first system starts with a vocal line that begins with a whole rest for four measures, followed by the lyrics 'It's not climb - ing'. The piano accompaniment begins in the second measure. The second system starts at measure 6 and contains the lyrics 'moun - tains nor ford - ing a stream; Nor fol - low - ing rain - bows 'til'. The piano accompaniment continues. The third system starts at measure 11 and contains the lyrics 'you find you dream. Per - haps the rou - tine, Lord, the not - ver - y -'. The piano accompaniment continues. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

It's not climb - ing

moun - tains nor ford - ing a stream; Nor fol - low - ing rain - bows 'til

you find you dream. Per - haps the rou - tine, Lord, the not - ver - y -

Prince of Peace

(optional duet)

Words and Music by
DANIEL BARTA

Thoughtfully ♩ = 88

p

The first system of the musical score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest followed by a half note G4, then a half note A4, and a half note Bb4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. A dynamic marking of *p* is placed above the vocal line.

6

The second system continues the vocal line with the lyrics "Ho - ly One, Im - man - u - el, Je - sus,". The piano accompaniment features a more active right hand with eighth-note patterns and a sustained bass line. A dynamic marking of *p* is present.

10

The third system continues the vocal line with the lyrics "Proph - et, Word of Life,". The piano accompaniment features a more active right hand with eighth-note patterns and a sustained bass line. A dynamic marking of *p* is present. The instruction *l.h. espressivo* is written below the piano part.